

Forum posts (websites) 9

Other, linked sites 30 (including mother and baby sites)

Attendees

54 children in total registered with another 4 – 6 children attending towards the end of the event.

35 adults

Age of children

0 – 2 yrs 2

2-3 yrs 5

4-5 yrs 9

6-7 yrs 12

8-9 yrs 18

9-10 yrs 8

Total number of tutors present

13

Total number of instruments presented

16

Supervising staff

2

Outcome

The instrumental event was overall a resounding success. Comments and verbal feedback were thus:

Children participating

“Excellent!”

“Lots of new instruments that I have never seen before”

“Amazing, great time”

“Did not really like singing”

Favourite instruments

Drums

Violin

Double Bass

Trumpet

Cello

Bassoon

Parent comments

“Would love more workshops like this”

“Had a great time”

“Really enjoyed seeing my children have fun”

Workshop leader comments

“As the children came into the school, their eyes widened, and they looked like they were literally trembling with excitement. They just could not take the variety of instruments in at once, they could not get over it.”

“Crazy, very busy! The children could not believe it!”

Tutor comments

“The children were interested in all the instruments”

“Loved the competition of playing the highest and the lowest notes”

"This opportunity gave the children an opportunity to see a wide choice of instruments which they may never have been exposed to".

"Some wanted to buy the bassoon. They loved trying it."

"Everything was very clear (workshop outline)"

"The children were very responsive and excited"

"Very good teamwork"

"More space would have been lovely"

"We performed a few songs together"

"Great experience"

"More instruments to try needed!"

"Very busy and exciting"

The planned outline

As comments suggested, the turn up, as well as pre-registration groups proved to be ongoing, and subsequently there was a busy traffic of families moving in free-flow throughout the rooms. Moving all instrumental groups together with the participants into the concert hall to perform was not possible since the timings of demonstration and mini-performances that took place throughout the event did not coincide with each other to enable shifting the entire workshop.

However, the benefit of leaving all groups intact in each room were:

- * Time allowed to run over
- * Late families to drop in and to try/discuss instruments with tutors and workshop leader
- * Tutors were comfortable, and relaxed in their environment (with all their equipment)
- * Parents were able to allow children to go from room to room spontaneously.

Future IED

The overarching request from parents, children and tutors was the possibility of doing an instrumental presentation regularly – maybe once per year.

Benefits of annual presentation (IED)

- * Increased awareness of musical benefits to all age groups
- * Increased take up of young instrumentalists to lesser known instruments
- * Strengthen links with Tri-Borough Music Hub (K&C, H&F and Westminster), incorporating children subsequently from all three areas, and widening our reach of children and the age groups.
- * Training opportunity for musicians to engage with groups
- * Realistic outcomes, and established post-event sustainability (Music House instrumental teaching and learning support)
- * Improved links with studying students from colleges, as well as professional musicians and performers.
- * Establish performance opportunity in a live performance hall.

Sustainability and adjustments/improvements to IED's

- * The Music House for Children would continue to provide in-kind support through access to all teaching and performance areas.
- * Allow more time to enable performance to take place *at the beginning* of the event.
- * To improve our reach of participants with the support of the new Tri-borough services
- * To links future IED's with local schools with a low uptake of music learning.
- * To increase our age reach to secondary level

Final comment

Thank you to EMI for the generosity and support you have shown to The Music House for Children to enable us to reach out further in support of families and communities who still struggle to access a range of instruments, and have little experience, knowledge or access to the variety of instruments, and the opportunity to play.

With your support we will be able to open new group classes established at our school to support families on low income who cannot afford home tuition. In addition we hope to open instrumental classes that are lesser known such as bassoon, oboe and French horn.

We hope very much that EMI Sound Foundation will consider The Music House for Children in future projects.

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Summer 2012



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